



Notes & Tracings

Newsletter of the Academic Section

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From the Chair by Michael Matthews

The annual conference of the Louisiana Library Association is March 6th-8th, and will be held at the Hilton Capitol Center in Baton Rouge. It's always a pleasure to stay at a conference hotel that you would otherwise be unable to afford without the so-called "state rate." For our austere salaried profession, the Hilton Capitol Center is a rare luxury. While I have stayed there only once, the experience was deliciously decadent, or so it seemed in comparison to my usual overnight digs: The Motel (NAME WITHHELD FOR LEGAL REASONS) across the river in Port Allen. I have reached the age (43) when one is willing to pay more for the "little extras" in a hotel room such as quiet, security, laundered sheets, and—very important in the South—pest control. The last thing you want to hear before tossing the pizza crusts into the garbage is "Hey, you gonna eat that?" from a cockroach the size of a surfboard.

Speaking of hard times, our four state higher education systems have suffered approximately \$300 million in budget cuts since 2008. Yet somehow, through God's abounding grace or sheer luck, we are quietly managing our way through this crisis using interlibrary loan, LOUIS, or pay-per-view. The Grand Design handed down from Baton Rouge currently in force requires higher education appropriations to be reduced from 60% to 40%, with the remaining operating funds to be derived from "self-generated revenue", i.e. tuition, endowments, and grants. For community colleges and the four-year comprehensives (such as Northwestern State), this invariably means increasing tuition and fees on students who work full-time and support families. After six years of matriculation, the average amount of their student loan—even if TOPS funding is adjusted for inflation—will be \$20,000-\$25,000 (see <http://college-insight.org/#explore/go&h=e0d9fe5d5c5a5975e5216ea899426c47>) for details. Admittedly, Louisiana ranks 35 out of 50 states for average student indebtedness. But, Louisiana's median household income (2008-2011) ranks 48 out of 50. If we continue to raise tuition, we will price the cost of education beyond the means of most Louisianans.

What does this mean for academic libraries? Well, if our institutions depend on student tuition dollars to recover the lost state appropriations, we will be perpetually haunted by the specter of mid-year budget cuts. People support what they value the most, and in the higher education industry that means recreation centers, dining halls and living spaces which rival those on the Carnival Cruise Line. Even during lean years, universities will issue bonds to build facilities which will lure high school graduates. But would the same administrators dig deep to find money for journal subscriptions? Would they cultivate alumni so they could donate money for buying library books instead of endowing professorships? Yes, we have heard the administrative chorus of superlatives praising the Library: "It is an icon of the University; it embodies humanism, it is the Life of the Mind made flesh..."

But like all icons suffused with a sense of the Holy, the Library appeals to the mind, and not the appetite. In the brutally Darwinian struggle for money, librarians (whether male or female) are per-

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If [our libraries] are to thrive during the next few years, we cannot wait for someone to bestow power upon us. We must seize it wherever and whenever possible.

*Mike Matthews
chair*

Academic Section News

Outstanding Academic Librarian Award

The Outstanding Academic Librarian Award Committee seeks nominations for the Outstanding Academic Librarian. This award publicly recognizes “an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana.”

The nominee must be an academic librarian currently active in his or her profession in Louisiana. On rare occasions a non-librarian who has made exceptional contributions to academic librarianship in Louisiana may be considered. Contributions must be of value to libraries or librarians as a whole, not to individual persons or institutions. Contributions, such as creating a "model library" on a particular campus, must be profound enough to be of wide interest and easily accessible for other libraries to benefit from their creation. Nominations must be made by a current member of LLA.

The nominee should be characterized by one or more of the following:

1. Actively participates in professional activities which enrich the ability of academic librarians to enhance library usage.
2. Conducts research and shares this research with other Louisiana academic librarians (either through publication or through public presentations) which enriches the ability of library users to more fully utilize current information resources and technologies.
3. Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana's students and residents.

Please send vitas and four letters of recommendation of any nominations by **Saturday, December 14, 2012**, to Melinda Matthews, Committee Chair, Outstanding Academic Librarian Award, Interlibrary Loan, University Library, University of Louisiana at Monroe, 4100 Northeast Drive, Monroe LA 71209-0720, Email: matthews@ulm.edu, Office: 318.342.1067, Fax: 318.342.1075.

Library news from around the state

Bossier Parish Community College

In February, **Brenda Brantley** became the Dean of Learning Resources when **Ginger Bryan** retired with after 43 years. The Library welcomed three new additions, **Debra Harmon**, Cataloging Librarian, **Katie Jones**, Reference Librarian, and **Tim Osteen**, Library Assistant. The Library will have two exhibits this fall: Veterans (October) and A Candy Stripe Christmas (December).

Library news from around the state

Centenary College

Director of Library Services **Christy Wrenn** and Reference/Electronic Resources/Web Librarian **Kristi Kohl** wrote an article “Ensuring Academic Integrity Through Community and Campus Outreach” in *Codex: Journal of the Louisiana Chapter of the ACRL*, Vol 2, No 1 (2012), <http://journal.acrlla.org/index.php/codex>. Christy and Kristi presented this article (with new developments since its publication) at the LOUIS Users Conference (LUC) in Baton Rouge in October.

Magale Library recently organized collaborative efforts with other area academic and public librarians. The newly formed group, currently named the Northwest Louisiana Academic & Public Librarian Collaboration (NLAPLC), allows for the collective sharing of ideas, generates discussion about current trends in the field of librarianship, and promotes professional networking. One focus of the newly formed collaboration is to provide supplemental instruction to college-bound high school students on academic integrity, specifically regarding the issues of original writing and avoiding plagiarism in higher education. Magale librarian **Kristi Kohl** and Bossier Parish Community College librarian **Adam Viator** offered presentations to Captain Shreve High School students in September.



In the photo: Attendees of the Northwest Louisiana Academic & Public Librarian Collaboration meeting hosted by Magale Library on Monday, July 31st include (from top left to bottom right): Chris Kirkley (Shreve Memorial Public Library), Katie Jones (Bossier Parish Community College), Gail Kwak (NSU), Kristi Kohl (Magale Library), Kim Pullen (LSU-HSC), Adam Viator (Bossier Parish Community College), Chris Brown (Magale), Raegan Stearns (Southern University) and Christy Wrenn (Magale Library). *Submitted by Centenary College Magale Library.*

Louisiana State University

Jenny Mitchell is the new Head of Manuscripts and Processing for Special Collections. Jenny comes to LSU from Virginia Tech, where she worked as an Archives Assistant while earning her Master of Library and Information Science through the online program at Wayne State University in Detroit, Michigan.

Cristina Caminita co-authored "There's An App for That! Part II" in *Public Services Quarterly* 8, no. 3 (July-September, 2012): 235-244. Cristina is Agriculture and Instruction Librarian. Also, **Cristina** has been assigned to the United States Agricultural Information Network's (USAIN) Preservation and Digital Library Committee. **Cristina** has been selected as one of the American Library Association's 2013 Class of Emerging Leaders.

Tara Zachary Laver, Interim Head of Special Collections, was elected vice-chair/chair-elect of the Society of American Archivists Manuscripts Repositories Section. Her term began at SAA's annual meeting held in San Diego in August.

Elaine Smyth, Assistant Dean, was appointed chair of the LSU Faculty Senate's Ad Hoc Committee on the Institutional Repository, replacing former chair Will Hires, who left LSU in August.

Michael Taylor, Assistant Curator of Books, has been appointed to the Archives & Records Committee of the Louisiana Historical Association. He and **Laura Charney**, Project Manager for the Digitizing Louisiana Newspaper Project, presented "Past, Present, and Future of Louisiana's Historical Newspapers" on October 9th in Hill Memorial Library and at Loyola University on October 11th. In addition, **Charney** presented on "Social Media for Project Management" at the annual National Digital Newspaper Program Conference for Awardees in Washington, D.C.

The LSU Libraries Special Collections launched a new online exhibition, "AVES: A Survey of the Literature of Neotropical Ornithology," <http://exhibitions.blogs.lib.lsu.edu/?p=5206>.

In commemoration of the ongoing sesquicentennial of the American Civil War, and in particular of the 150th anniversary of the Battle of Baton Rouge on August 5th, **LSU Libraries Special Collections** presented the exhibition "Old Times Here Are Not Forgotten: Re-

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Library news from around the state

Louisiana State University

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membering the Civil War,” on display in Hill Memorial Library July 30 - November 10. The display features manuscripts and photographs related to the war in Baton Rouge, Confederate imprints, contemporary sheet music, and under the title “Blue and Gray for Boys and Girls,” selections from the Michael Lehman Williamson Collection of Civil War Books for Young People. The exhibit will be on display in the second floor gallery.

In addition to this exhibition, **LSU Libraries Special Collections** has participated in several major commemorative projects related to the sesquicentennial of the American Civil War. Special Collections digitized numerous manuscript and print resources, contributing significantly to the “Civil War in the American South,” a sesquicentennial project of the Association of Southeastern Research Libraries. The materials are accessible at <http://american-south.org/institutions/lsu> or via the Louisiana Digital Library at <http://tinyurl.com/LSULibSCCivilWar>. Last year, the LSU Libraries presented the exhibition “The Dear Ones at Home: Women’s Letters and Diaries of the Civil War Era” to mark the anniversary of the start of the Civil War. Information on the exhibition and featured materials is available at <http://bill.blogs.lib.lsu.edu/2010/12/the-dear-ones-at-home>.

McNeese State University

Frazar Memorial Library won the Let's Talk About It grant from ALA and NEH. The Library hosted 5 discussion groups on the American Civil War from March to May with a total attendance of 138 people - most of them from the community. Frazar Memorial Library is one of two Louisiana libraries that won the grant. As a supplemental program, the Library hosted a lecture: “The Civil War in Southwest Louisiana” by local author and historian Michael Jones on May 17th with 20 attendees.

Southeastern Louisiana University

The Library welcomed two new hires, **Paul Kelsey** (Acquisitions Librarian) and **Stephen Sanders** (Coordinator of Instruction).

The Library bade farewell to **Jean Badeau**, Systems Librarian, and **Mary Frances Marx**, Reference and Instruction Librarian. Both faculty members retired this summer.

Penny Hecker contributed three book reviews to *Codex: Journal of the Louisiana Chapter of the ACRL*.

Review of *Reflective Teaching, Effective Learning: Instructional Literacy for Library Educators* was published in the Spring 2012 issue of *Codex: Journal of the Louisiana Chapter of the ACRL* 1.4(2012).

Review of *Working in the Virtual Stacks: The New Library and Information Science* was published in *Codex: the Journal of the Louisiana Chapter of the ACRL*, 2, no. 1 (2012).

Review of *Doing Social Media So It Matters: A Librarian’s Guide* was published in *Codex: the Journal of the Louisiana Chapter of the ACRL*, 2, no. 1 (2012).

Paul Kelsey was the recipient of the ALA 2012 Scholastic Library Publishing Award. Kelsey is an outstanding leader in the field of librarianship and children’s and young adult literature, and received the recognition for his creation of *Launch Pad: Where Young Authors and Illustrators Take Off!* Paul was also elected as the ACRL-LA Vice President/President Elect. He will also serve on the following Committees: ALCTS Program Committee, ALCTS Education Committee, and the ALCTS Harrassowitz Award Committee.

Herb McGuin was tenured and promoted to Associate Professor. Herb was also awarded a certificate of recognition by the student organization, Collegiate 100. His review of “Louisiana Beyond Black and White: New Interpretations for Twentieth-Century Race and Race Relations,” was published in *Louisiana Libraries*, Winter 2012.

Lynette Ralph received the Best Paper award for her paper entitled, “Using Education Informatics to improve Library Services to Doctoral Students: An Embedded Approach.” The paper was presented at the Informing Science and Information Technology Conference held in Montreal in June, and later published in the journal, *International Journal of Doctoral Studies*. Lynette also received the Southeast-

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Library news from around the state

Southeastern Louisiana University

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ern Louisiana University Student Conduct Hearing Board Outstanding Faculty Service Award, 2011-2012.

At the end of the ALA conference in June, **Lori Smith** assumed office as Coordinator of ALA GODORT's Federal Documents Task Force. In November she will be moderating an ALCTS e-forum on changes in the Federal Depository Library Program. She was also appointed Recording Secretary of Southeastern's Faculty Senate.

Dayne Sherman's novel, *Welcome to the Fallen Paradise*, was selected as the Louisiana winner of the annual Hard-Boiled Gazetteer to Country Noir by ALA's *Booklist* magazine. Dayne was also elected member-at-large of the Southeastern chapter of AAUP. Dayne's "Interview with Mackie Blanton" was published in *Louisiana Libraries*. Spring 2012. Dayne Sherman wrote and published four guest editorials in June and four guest editorials in July in the Hammond *Daily Star*. Dayne was the keynote speaker at the "Alexandria Summit" series, a joint meeting of the Association of Louisiana Faculty Senates, the Louisiana Statewide Colleagues Collaborative, in Alexandria on May 14. He also spoke at Southern University's Faculty Senate as an invited guest on May 18.

Beth Stahr was promoted to full Professor. Beth also received the award for the Outstanding Academic Librarian of the year from the Louisiana Library Association on March 21st in Shreveport. Beth's review of *Information Literacy Landscapes: Information Literacy in Education, Workplace and Everyday Contexts* by Annemaree Lloyd was published in the Spring 2012 issue of *Codex: Journal of the Louisiana Chapter of the ACRL* 1.4(2012). She presented "Researching Your Civil War Ancestors" as part of the Civil War grant supplemental programming at the Tangipahoa Parish Library Amite branch on February 4.

Mary Lou Strong co-presented a session, "Active Learning: Not another Brick in the Wall" at Southeastern's Center for Faculty Excellence on March 26.

Mary Lou Strong, Ladonna Guillot, and Jean Badeau's article, "Senior CHAT: A Model for Health Literacy Instruction," was published in *New Library World* 113. 5/6 in May 2012.

Beth West (Project Director) and **Penny Hecker** were awarded a grant from the NEH to participate in *America's Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway*.

Beth West participated in the panel session "Puzzled About Distance/Online Learning Services? We Have Some Ideas" at Louisiana Library Association Annual Conference in March 2012 in Shreveport. Beth delivered a To-Go Lecture at Southeastern's Center for Faculty Excellence on her poster session topic: "Hollywood Posh vs. YouTube Casual." She also delivered a To-Go Lecture at the Center for Faculty Excellence titled "Read Better Research Projects! Library Resources for the Distance Students." Beth participated in a Panel Session at the Distance Learning Services Conference in Memphis, Tennessee on April 19. This session was entitled, "It's Alive! Engaging Students in Asynchronous Information Literacy Courses." She also presented a poster Session at the Distance Library Services Conference, in Memphis, Tennessee on April 20, "Hollywood Posh vs. YouTube Casual: Best Practices for Educational Videos Geared to Distance Students."

University of Louisiana at Lafayette



Emily Deal

Emily Deal has joined Dupré Library as Distance Learning & Virtual Services Librarian. She has a Bachelor of Arts in English and Psychology from Indiana University and a Master of Science in Information Studies from the University of Texas at Austin. Before coming to Dupré Library, Emily held positions at the Harry Ransom Humanities Research Center and the Dolph Briscoe Center for American History in Austin, Texas.

Emily Deal and **Sheryl Curry**, Head of IT & Web Services, presented "Dupré Library Services for Distance Learners" at the UL Lafayette Office of Distance Learning Share Fair on October 18.

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Library news from around the state

University of Louisiana at Lafayette

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Beate Kukainis

Beate Kukainis, Head of Technical Services, retired in July, 2012, after twenty-five years of service at Dupré Library, UL Lafayette. Beate was an active LLA member, serving as conference co-chair twice, Technical Services Interest Group coordinator, Essae M. Culver Distinguished Service Award committee co-chair, and Solinet Users chair. She spoke at several conference programs, earning a reputation for well-prepared and entertaining presentations.

April Grey, Head of Cataloging and Metadata, was selected by the American Indian Library Association Scholarship Review Board to receive a travel award of \$500 to attend the Joint Conference of Librarians of Color in Kansas City, MO, in September. Grey is currently serving as co-chair of the Cataloging and Metadata Management Section (CaMMS) Competencies and Education for a Career in Cataloging Interest Group.

April Grey and **Derek Mosley**, Director and Archivist of the Gaines Center, presented a poster at the annual Diversity and Outreach Fair at the ALA conference on June 23. The poster was titled "The Ernest J. Gaines Center: Bridging the Gap and Exploring the Racial Divide in Louisiana."

Derek Mosley was recently named Director and Archivist for the Ernest J. Gaines Center. Mosley has been elected to ALA Black Caucus Association Executive Board for a 2-year term, and he is currently co-chair/chair-elect of the Archivist and Archives of Color Roundtable of the Society of American Archivists. Mosley is a member of the 2013 Society of American Archivists Program Committee and an intern for the ALA Constitution and Bylaws Committee 2012-2014. He presented a poster at the Society of American Archivists Conference entitled "Collaboration and Social Media: Promoting the Ernest J. Gaines Center" held in New Orleans in August. At the Joint Conference of Librarians of Color in Kansas City, MO, in September, he served on two panels "From ARL Development to Professional Influence: Diversity of Approach" and "Let Me Upgrade You: How Librarians and Archivists are Using Latest Technology to Enhance Collections and Access."

Betsy Miguez, Assistant Dean of Public Services, published "Poetry on the Go: Poetry Activities for the Primary and Elementary Classroom" in the Spring 2012 issue of *READ: Journal of the Louisiana Reading Association*.

Edith Garland Dupré Library held a Banned Books Read-Out on October 3, celebrating the 30th anniversary of Banned Books Week. Participants, including UL Lafayette administrators, faculty, librarians, and students, selected passages from banned or challenged books to share with the audience. The afternoon event was held in front of the library. It was organized by April Grey, Derek Mosley, and Emily Deal.



Banned Books Read-Out

University of New Orleans

Florence M. Jumonville, Special Collections Librarian, presented a lecture entitled "Sympathy in His Touch and Reverence in His Heart: Samuel Wilson Jr.'s New Orleans." Sponsored by The Historic New Orleans Collection in conjunction with AIA New Orleans, the Louisiana Landmarks Society, WLAE-TV, and the Tulane School of Architecture, it was the final event in a year-long series commemorating the centennial of the birth of Samuel Wilson Jr. (1911-1993), a noted preservationist, architect, and historian, who is remembered as the dean of architectural preservation in New Orleans.

Sonnet Ireland, Federal Documents Librarian, is currently on the Editorial Board for *DtP: Documents to the People*.

Marilyn Hankel, Associate Dean, has recently retired. Marilyn started as a student assistant at the library and later became a Library Assistant. After receiving her MLS in 1980 she became the Business Reference Librarian. She served as Department Chair, then as Interim Dean until 1981. She then served as Associate Dean until her retirement. And to help ease the transition of moving from the LSU System to the UL System Marilyn worked Gratis for six months after her retirement. Marilyn made many contributions to the profession through committee work and publications and participation on national committees and university projects.

Louisiana Library Association

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2012-2013

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NOTES & TRACINGS

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Susan Marshall Richard, UL Lafayette

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From the Chair...

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ceived to be much like the cultural institution they represent: constant, passive, and above the political fray. If we are to thrive during the next few years, we cannot wait for someone to bestow power upon us. We must seize it wherever and whenever possible.

So...if you have power and influence on your campus, use it. If you have expertise, advertise it. If you have a solution, sell it. Don't wait to be invited to an important meeting, just show up. If nobody objects, then keep coming back. Most importantly, never apologize for doing your job: Speaking out for your library, your employees, and your students.

