

"We are currently looking for presentation ideas for next year's program at LLA.."

Van Viator, Chair

Chair's Corner

by
Van Viator



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The Academic Section sponsored a number of interesting programs at the recent LLA conference held in Gonzales. I moderated the session entitled "How to Break Into the World of Library Publishing." We had a number of wonderful speakers: Beth Paskoff and Bert Boyce from the LSU Library School, Sigrid Kelsey from LSU Middleton Library, and Florence Jumonville from the University of New Orleans. Florence brought a number of interesting visual aids. She brought some of her handmade cross stitching, comparing it to her publishing experiences and making it a very interesting presentation.

Fran Middleton from Nicholls Library, Dinah Williams from ULM, and I presented a program entitled "Reference Desk Ap-

proachability: Making Your Information Desk a Comforting and Hassle Free Area." Fran and I gave useful tips concerning body language, communication and dress with a comic twist. Dinah gave an informative presentation on the emerging "new" face of reference, discussing the reference librarian's changing role at the desk.

Other programs sponsored by our group dealt with a myriad of topics: information literacy, digital libraries, training of student workers, work behavior types, and open URL linking and SFX linking.

We are currently looking for presentation ideas for next year's program at LLA. If you would like the Academic Section to sponsor your program or if you have an idea for a program contact our new Vice-Chair/Chair-Elect Denise Goetting

Notes & Tracings

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LLA News

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Section News

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Library News

BATON ROUGE COMMUNITY COLLEGE

Baton Rouge Community College has been chosen to receive the CJCLS/EBSCO Community College Learning Resources Program Achievement Award.

"The committee was impressed with the library's 'whole package' approach for collaboration between faculty and library/learning resources staff for a program that encompasses information literacy, instructional technology, and course content design," said Paula Asch, committee chair. "The library has taken the initiative in reaching out to faculty for this collaboration."

A citation and \$500, donated by EBSCO Information Services, will be presented to the recipients during the ALA Annual Conference in Toronto at the CJCLS Membership Meeting, Sunday, June 22, 2003, at 8 a.m.

LOUISIANA STATE UNIVERSITY

Linda Smith Griffin was appointed to the ALCTS Serials Section Education and First Step Award Committees for 2003.

Sandy Mooney was elected as vice-chair/chair-elect of ARTS, a unit of ACRL devoted to librarianship in all disciplines under the umbrella of the arts: art, architecture, dance, music, theater, etc.

Kelly Blessinger was elected as president-elect of the Louisiana and

Southern Mississippi Chapter of the Special Libraries Association. She is a member of the Honors and Awards Committee for the Geography and Map Division of the Special Libraries Association. She was a contributor to *The Best Books for Academic Libraries: Volume 6, Social Sciences* published by The Best Books, Inc., Temecula, CA, 2003.

Barbara Wittkopf is a member of the ALA Conference Coordinating Team and the ACRL President's Program Committee for the 2003 Annual Conference in Toronto. She presented "How to Break into the World of Library Publishing" at the LLA annual conference in April, 2003 and "Mentoring in ARL Libraries" at ACRL Louisiana in October, 2002. She was a participant at the first annual Faculty Learning Conversations for THE Forum (Teaching in Higher Education) held in Baton Rouge in April, 2003.

Nancy Colyar was appointed to the LITA Web Policy Task Force for 2003-2004.

Michael Russo was appointed to the Management of Instructional Services Committee within the Instruction Section of ACRL.

Marilyn Christianson is a member of the ALA Science & Technology Section Continuing Education Committee for 2003.

The LSU Libraries are celebrating the Louisiana Purchase bicentennial with an on-site exhibition and the launching of a major digital collection of research materials about Louisiana,

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Library News, continued

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1800-1815.

Produced in partnership with the New Orleans Public Library, the digital collection made its official debut on April 30, commemorating the date that the representatives of the French Republic and the United States signed the treaty transferring Louisiana. Materials in the collection were chosen to emphasize the diversity of cultures that merged to transform Louisiana from a colony in 1800 to a fledgling but important U.S. state in 1815. The collection provides some 25,000 pages of primary source material for research. The collection can be accessed at <http://lib.lsu.edu/special/purchase>.

All materials in the digital collection come from the Louisiana and Lower Mississippi Valley Collections of the Louisiana State University Libraries and the New Orleans City Archives and Louisiana Collection of the New Orleans Public Library. The two-year project to create the digital collection was a partnership with these two libraries and the LSU Digital Library, funded by a grant from the Institute of Museum and Library Services.

The on-site exhibition featuring books, maps and manuscripts also found in the digital collection will be on view in Hill Memorial Library on the LSU campus from April 14 through August 2, 2003. Curated by **Faye Phillips**, associate dean of libraries for special collections, the on-site exhibition focuses on different aspects of Louisiana's rapidly changing society during the era of the Purchase, the Territory, and early statehood. For information on visiting the library, visit the Special Collections website at <http://lib.lsu.edu/special>.

[edu/special](http://lib.lsu.edu/special).

The Summer 2003 issue of *Civil War Book Review*, a quarterly journal published by the United States Civil War Center at LSU, is available now at www.cwbr.com.

In this issue regular columnist David Madden and review contributor Kevin Levin ponder the venture creative writers and historians alike embark upon in an attempt to "write the war." Ward McAfee assesses the U.S.'s political history of "disunion," while James D. Hardy analyzes the development of American patriotism. Gary D. Joiner expounds upon his re-evaluation of the Red River Campaign in an interview with Leah Wood Jewett. Children's books, battle histories, homefront studies, fiction and more round out the virtual pages of Summer 2003.

Summer 2003 is the second online-only issue, continuing our successful transition into a web-based journal. We have added a survey to assess our readership's reception to our new format. The survey can be accessed at the CWBR homepage.

LOYOLA UNIVERSITY

Mary Lee Sweat, dean of libraries, is pictured on the front of the April 15, 2003 issue of *Library Journal* and for the article inside entitled "Deserted No More" by Andrew Richard Albanese, *Library Journal* associate editor. Sweat is a past chair of the College Libraries Section of ACRL, and her library received the ACRL Excellence in Academic Libraries award

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Library News, continued

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(sponsored by Blackwells Book Services) this year in the University Division.

TULANE UNIVERSITY

Marielle Veve was appointed as Latin American catalog librarian on February 17, 2003 in the Howard-Tilton Memorial Library.

Ageo Garcia, Latin American catalog librarian, is now a Regional Trainer specializing in Spanish and Latin American names for the NACO component of the Program for Cooperative Cataloging.

UNIVERSITY OF LOUISIANA AT LAFAYETTE

Ashley Bonnette, bibliographic instruction/distance learning librarian, was recently awarded a \$3,000 grant by the ALA Office of Diversity. The grant is entitled *Upward Mobility of Library Leaders for Under-represented Populations: Promoting Mentoring among Minorities*. Bonnette plans to promote mentoring programs within the library profession as an effective means of advancing minorities in the profession.

Edith Garland Dupré Library has been awarded a Louisiana Board of Regents Traditional Enhancement Grant in the amount of \$90,487.00. The BORSF project is entitled "To Preserve Cultures and Nurture Generations: Building a Collection of Cajun and Creole Music at the University Library." Funds from the grant

will be used to acquire commercial recordings of Cajun, Creole, zydeco and swamp pop music. Grant funds will also supply equipment for listening and archival purposes. Project directors are **Sandy Himel**, reference and government information librarian; **Jean Kiesel**, Louisiana room librarian; **Bruce Turner**, head of archives and special collections; and **Lance Chance**, systems coordinator.

UNIVERSITY OF NEW ORLEANS

Marie Windell, library associate in special collections, presented "The Legacy of Liberty for Louisiana Free People of Color From the Louisiana Purchase Treaty, 1803, to the Plessy Case, 1893," at the Society of Southwest Archivists' annual meeting; "The Steamboat, Antebellum Prime Mover for the Gulf South States, An Example of Sources for Research in the Louisiana State Supreme Court Collection of Legal Archives," at the Gulf South Historical Association annual conference; and "LSC Collection, Sources for Research in Missouri Valley History," at the Missouri Valley History annual conference. Her review of *When the Devil Came Down to Dixie: Ben Butler in New Orleans* was published in *Gulf South Historical Review*, Vol. XVIII, No.2 (Spring 2003).

Florence Jumonville, chair of the Louisiana and special collections department, contributed a chapter, "Books Along the Bayous: Two Centuries of Reading Materials for Rural Louisianians," to *Libraries to the People: Histories of*

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Library News, continued

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Outreach (McFarland, 2003). She also co-edited (with Alma Dawson, LSU School of Library and Information Science) and contributed two chapters to *A History of the Louisiana Library Association, 1925-2000*. At the Louisiana Library Association Conference in Gonzales in March, she participated in a panel discussion "How to Break Into the World of Library Publishing." In addition, she presented a paper, "A Study in Purple: The History of K&B Drug Stores," at the April 2003 conference of the Popular Culture Association in New Orleans.

Janet Murphy, interlibrary loan librarian, **Beth Namei**, instruction librarian, and dean of libraries **Sharon Mader**, as principal investigator, are proud to announce Earl K. Long Library as one of 12 recipients of a grant sponsored by the Louisiana Board of Regents Distance Education Initiative Grants Program for FY 2002-2003. The award of nearly \$30,000 will support the creation of a Louisiana Information Literacy Tutorial for distance education students. Also participating in the development stage of the tutorial with Dean Mader, Janet Murphy, and Beth Namei will be **Hongbin Liu**, electronic resources librarian. The tutorial will then be shared with other Louisiana libraries so that they can customize and promote information literacy skills on their campuses. For more information on the DEI Grant, see the Board of Regents page at: <http://www.regents.state.la.us/>.

