

# Notes & Tracings

Newsletter of the Academic Section

## *From the Chair* by Sonnet Ireland

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Hear ye! Hear ye!

Welcome back to yet another school year! I know all of us are very busy. Many of us are filling multiple roles at our libraries - roles that can be very different from our usual duties. One of these roles tends to be instruction.

Ah, instruction. A very important part of an academic library, but also a very intimidating part. Many librarians tend to be on the introverted side (note that I said many and not all), and those librarians don't usually relish the idea of getting up in front of dozens of students. Adding to the anxiety is the fact that many of us are working with subjects that we did not specialize in. As a result, there is a lot of pressure to learn the subject thoroughly so that we may help our students. This is even more difficult if it is a subject we don't easily understand or have a personal interest in. And now the Association of College & Research Libraries has released the Framework for Information Literacy for Higher Education. So to top it all off, librarians who may already be struggling with instruction (something that may not be their main or original focus) have to figure out how to incorporate these new frames into what they've been doing. The whole thing is terribly overwhelming!

That's why the Academic Section wants to work toward helping Louisiana librarians figure it all out. We will be reaching out to various librarians/libraries to create a series of free workshops on the new Framework. The hope is that this will be a self-sustaining collaboration between librarians and libraries in order to present a simpler, more coherent interpretation of the Framework. This initiative is being kicked off with pre-conference, co-sponsored by GODORT, at the 2016 LLA Annual Conference in Baton Rouge. The program ACRL Framework Decoded: Now What? will break down the Framework and give you a taste of the more in-depth workshops in the series. The registration of the pre-conference covers lunch.

Speaking of the 2016 LLA Annual Conference... The Academic Section wants you to submit proposals! Tell us about your research, your skills, your hopes and dreams! Don't want to do it alone? You don't have to. Find someone to present with. Not a member? Not a problem! And if you saw my call for proposals, you know that there are many benefits to presenting at LLA:

- \* Looks impressive on your CV or in your tenure portfolio
- \* Great for networking and getting your name out there
- \* Gets your name in *Notes & Tracings*, this thing you're reading right now
- \* Impresses friends, co-workers, bosses, and random people on the street

The official deadline is **November 3<sup>rd</sup>**, and the submission form can be found here: [http://llaonline.org/LLA/2016\\_Annual\\_Conference\\_Program\\_Proposals.aspx](http://llaonline.org/LLA/2016_Annual_Conference_Program_Proposals.aspx).

If you have any questions or want to get more involved in the Academic Section, don't hesitate to email me. After all, we're all in this together.

"Framework for Information Literacy for Higher Education", American Library Association, February 9, 2015. <http://www.ala.org/acrl/standards/ilframework> (Accessed October 6, 2015)  
Document ID: b910a6c4-6c8a-0d44-7dbc-a5dcdbd509e3f

*"If you have any questions or want to get more involved in the Academic Section, don't hesitate to email me. After all, we're all in this together."*

Sonnet Ireland  
Chair

## Academic Section news

### *ACRL-LA/LLA Academic Award for Outstanding Librarianship*

The Association of College & Research Libraries - Louisiana and the Academic Section of the Louisiana Library Association have partnered to present the ACRL-LA/LLA Academic Award for Outstanding Librarianship to publicly recognize an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana.

Evaluation Criteria are:

1. Participates actively in professional activities which enrich the ability of academic librarians to enhance library usage.
2. Conducts research which enriches the ability of library users to more fully utilize current information resources and technology and shares this research with other Louisiana academic librarians. This can be demonstrated either through publication or through public presentations.
3. Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana's students and residents.

Award guidelines are posted at the LLA webpage:

<http://llaonline.org/documents/outstandingacademiclibrarianawardinformation.pdf>

1. Each nominee shall have ONE letter of nomination from the nominator. Also, the nominator shall solicit the nominee's most recent curriculum vitae.
2. The nominator shall also solicit up to TWO additional letters of nomination (for a total of THREE letters) from librarians who are familiar with the nominee's work. The librarians need not be from the same institution as the nominee. All nomination letters should attest to the qualities and/or works of the nominee, and make a convincing argument for his/her nomination.
3. By making a nomination, the nominator accepts the following responsibilities:
  - a. To solicit the nominee's most recent CV, either from the nominee or his/her supervisor
  - b. To write ONE letter of nomination for the nominee
  - c. To solicit an additional TWO letters of nomination from librarians familiar with the nominee's work for a total of THREE letters.
  - d. To assemble all of these materials into a PDF or Word document and submit this document to the chair of the committee no later than January 16, 2016.

Members of the committee are:

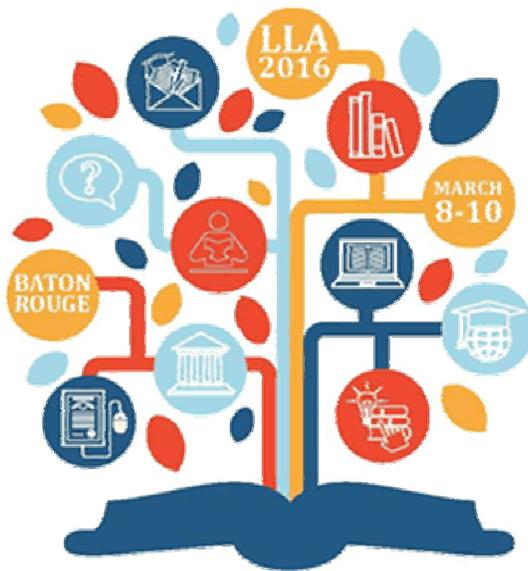
Melinda Matthews (Chair), ULM - [matthews@ulm.edu](mailto:matthews@ulm.edu)

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Caitlin Cooper, Delgado - [ccooper@dcc.edu](mailto:ccooper@dcc.edu)

Karen Niemla, ULM - [niemla@ulm.edu](mailto:niemla@ulm.edu)

Nomination letters, CVs, and questions should be directed to Melinda Matthews, Chair of the ACRL-LA/LLA Academic Award for Outstanding Librarianship Committee at [matthews@ulm.edu](mailto:matthews@ulm.edu), 318.342.1067 (office), 318.342.1075 (fax), by January 16, 2016.



# Library news

## Louisiana State University *submitted by Lois Kuyper-Rushing*

**Lauren Coats**, Associate Professor in the LSU Department of English was hired part time to direct the new Digital Scholarship Lab in the LSU Libraries. Lauren is the founder and editor of *Archive Journal* (<http://archivejournal.net>) and a recipient of two Andrew W. Mellon Foundation grants. She is a trainer for the Council for Library and Information Resources (CLIR) postdoctoral fellowship program.

**Peggy E. Hoon, J.D.**, joined the LSU Libraries in June, 2015 as the Director of Copyright Policy and Education. Peggy serves as a campus-wide copyright resource for LSU faculty, staff, and students, providing education, information, and assistance for the lawful use of copyrighted materials and the responsible management of authors' rights in their works. Before joining LSU, she served as the Scholarly Communications Librarian at the University of North Carolina at Charlotte, the Special Assistant to the Provost for Copyright Administration at NC State University and as the NCSU Libraries Scholarly Communication Librarian.

**Randa Lopez** joined the LSU Libraries as the Agriculture Support Librarian in May. She earned a bachelor's degree in liberal arts from Northwestern State University and continued her education at the LSU School of Library and Information Science, where she earned a master's degree in library and information science in spring of 2015. Randa worked as a graduate assistant in the Libraries' Research and Instruction Services department as she completed her MLIS.

**John Miles** joined the LSU Libraries in August, 2015 as a Professional-in-Residence in Hill Memorial Library. He is also a member of the English Department faculty at LSU. John holds a PhD in American literature from Duke University. John's areas of focus in LSU Libraries Special Collections include instruction, classroom visits, and outreach endeavors in Special Collections, teaching and team teaching instruction sessions at Hill, and he will be working on assessment, programming, and other outreach endeavors to increase the use of primary source materials in the classroom, as well as building new connections with teaching faculty across disciplines to foster collaboration and research.

**Gina Costello**, associate librarian and former Head of Digital Services, was named LSU Libraries Associate Dean for Technology Initiatives in July, 2015.

**Marsha Arrighi, Steve Bensman, Judy Bolton, & Kim Shows** have retired from LSU Libraries.

**Alice Daugherty** recently served as guest editor for a special issue of *Performance Measurement and Metrics* (<http://www.emeraldinsight.com/toc/pmm/16/1>). As such, her editorial "Organizational Assessment, Restructuring, and Evidence-Based Management" reflects upon workflow changes and academic library assessment.

**Cristina Caminita, Emily Frank, Rebecca Kelley, and Marty Miller**, published a book chapter in *Innovative Solutions for Building Community in Academic Libraries*.

**Emily Frank** and **Amanda MacDonald** presented "Eyes towards the Future: Framing For-Credit IL Instruction" at the NOLA Information Literacy Collective Forum 2015, August 14, 2015.

**Sigrid Kelsey** gave a talk at the recent Catholic School Library Association (CSLA) meeting, September 16, 2015, about her work as editor of *Catholic Library World*.

**Cristina Caminita** was elected as a director of the United States Agriculture Information Network (USAIN). USAIN is an organization for information professionals that provides a forum for discussion of agricultural issues, takes a leadership role in the formation of a national information policy as related to agriculture, makes recommendations to the National Agricultural Library on agricultural information matters, and promotes cooperation and communication among its members.

**Alice Daugherty** serves on the International Organization for Standardization (ISO) working group responsible for the "International library item identifier (ILII)" deliverable, and continues within the ACRL Distance Learning Section as Past-Chair.

**Tara Laver**, Curator of Manuscripts, has been elected Regent for Re-Certification for the Academy of Certified Archivists. In this role, she is responsible for managing the process by which certified archivists renew their credentials every five years. She took office in August.

**Jessica Lacher-Feldman** had July appearances on WBRZ's "Sunday Journal," WRKF (Louisiana Public Broadcasting), and "The Jim Engster Show," talking about Harper Lee's *Go Set a Watchman*.

**LSU Libraries Special Collections** went live with a management software system called Aeon on July 16, 2015. This system allows us to manage collections and requests much more efficiently by closing the typical gap between "discovery" and "delivery" and by enabling users to place reading room paging requests automatically from the catalog. LSU joins several of the top Special Collections Libraries in the United States who use the Aeon system, including Yale, Harvard, Princeton, Duke, University of Michigan, the Newberry Library, the Huntington Library, and Harry Ransom Center at UT-Austin. The LSU Libraries system is called **SCRS** (pronounced "Seekers"), which is short for "**Special Collections Request System.**" **SCRS** allows researchers to submit requests for items in Special Collections from anywhere, and plan their visits to Special Collections with efficiency and accuracy. Researchers are now able to register and manage personal information and track requests from any computer using the **SCRS** system.

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## Library news

### *Louisiana State University Eunice* submitted by Patricia Brown

Two longtime LeDoux Library staffers retired in September, **Joan Andrus** (Circulation) and **Arlene Dupré** (Technical Services). Former government documents librarian, **Cindi Hayes**, has rejoined the library for the fall semester to coordinate Circulation and Systems.



Librarian Patricia Brown introducing the program

*The Louisiana Bobcat Refuge* presented a fascinating explanation of its mission and wildlife rehabilitation activities during an October program in LeDoux Library. While no actual bobcats were in attendance, the humans learned a lot from director P.K. Connery. Two cats from the refuge are pictured in C.C. Lockwood's *Louisiana Wild*.



Director P. K. Connery

### *Louisiana State University Health Shreveport* submitted by David Duggar

**Betty Tucker**, formerly Collection Management Librarian, has been appointed as Assistant Director of Technical Services, effective September 1. In this position, she will supervise all activities related to acquiring and processing resources for the collection. Ms. Tucker has served as Collection Management Librarian for over twenty-five years.



Betty Tucker

Library faculty and staff are pleased to welcome **Alexandria (Lexi) Brackett** as the new Reference Librarian/Instructor.



Lexi Brackett

Lexi graduated in May with a Master's degree in Library and Information Studies from the University of Oklahoma, where she worked as a graduate assistant at the Schusterman Library. Her responsibilities will include providing reference assistance, conducting database searches, and developing and teaching library classes.

Congratulations to **Deidra Woodson**, Metadata & Digitization Librarian, whose article "An App a Day Keeps the Doctor Away: Mobile Resource Education for Health Consumers" appears in the current issue of *Journal of Hospital Librarianship*. She co-authored the article with Laura Davison of the University of Kentucky Medical Center Library. The article, which describes a program to publicize mobile health apps in the community, appears in the journal's "Charting Consumer Health" column.

**Will Olmstadt**, associate director, authored two entries in the *SAGE Encyclopedia of Stem Cell Research*, 2nd edition, published July 2015. Will wrote the updated entries for the states of Washington and Wisconsin.

**Donna Timm**, the Head of User Education, left LSU Health Shreveport at the end of July after thirteen years of service. As Head of User Education, Donna spearheaded the library's education and outreach efforts. In addition to teaching numerous classes, she served on the Medical Curriculum Council. She also made many contributions to librarianship through active participation in professional organizations, including terms as president of the Health Sciences Library Association of Louisiana and chair of the Medical Library Association's Governmental Relations Committee.



Donna Timm

A unique exhibit featuring intricate quilts designed and created by local allied health professionals were displayed in the Health Sciences Library. The quilting artists included School of Allied Health Professions faculty members, Dr. Lynda Britton, Mary Mitchell, and Dr. Diana Merendino. Also, Mary Beth Beene and Betty Williams, who are retired clinical laboratory scientists from the Overton Brooks VA Medical Center, contributed their artwork to the exhibit. Collectively, these "quilting queens" have about 140 years of experience with designing, blocking, piecing, and sewing!



Quilt exhibit

## Library news

### *Louisiana Tech University* submitted by Kevin Cuccia

**Carl R. Close** is the new Cataloging Librarian/Systems Administrator at Prescott Memorial Library, Louisiana Tech University.

Prescott Memorial Library's Government Documents Librarian, **Abigail DeSoto**, has recently published an article in the *Louisiana Libraries* (Summer 2015). The article, entitled “#Let’s Get Social: How Libraries and the Federal Government Use Social Media,” examines popular social media outlets, highlights ways libraries utilize them, and discusses how several federal agencies use social media to bring awareness to their intended audience.



Katrina display

For the 10<sup>th</sup> Anniversary of Hurricane Katrina, Prescott Memorial Library created a display containing books and other informative resources related to Hurricane Katrina and hurricanes in general. A poster provided statistical information from the United States Census Bureau's Profile *American Facts for Features Special Edition Hurricane Katrina* factsheet.

During Banned Books Week, Prescott Memorial Library created a display to bring awareness to banned and challenged books held in the library's collection. The display was a great way to showcase items and to draw attention to the harms of censorship. The books displayed have been targeted for removal or restriction in libraries and schools because of their content. The display was meant to highlight the value of free and open access to information.



Banned Books Week

### *University of Louisiana at Lafayette* submitted by Jean Kiesel

**Cheyron Woods** is the new Archivist and Head of the Ernest J. Gaines Center. Cheyron holds a BA in History and Political Science from Louisiana Tech University, an MA in Heritage Resources from Northwestern State University, and an MLIS from Louisiana State University. Upon completion of her MA, Cheyron was awarded an Institute of Museum & Library Studies (IMLS) fellowship through HistoryMakers, an oral history archive based out of Chicago. She was assigned to work as an archivist at the Alabama State Department of Archives and History, where she actively worked with communities and prominent figures in the region to fill in information gaps related to African American history in the state of Alabama.



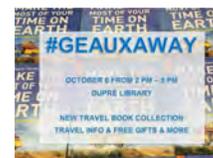
Cheyron Woods

Dupré Library Head of Instructional Services **Jeremiah Paschke-Wood** and Head of Collection Development **Andrea Flockton** presented at the LOUIS Users Conference on the Departmental Librarian initiative. Jeremiah also hosted a happy hour for new academic librarians at LUC in his role as Chair of LLA's New Member Round Table. In August, Jeremiah led a round table discussion of teaching with the ACRL's new Framework for Information Literacy at the NOLA Information Literacy Collective annual meeting.

**Allison Gallaspy** presented at the LUC Conference on “The Accidental Digitizer”, about an ongoing project to digitize the David R. Williams Papers for the Louisiana Digital Library.

**Travel Day at Dupré Library** was held on October 6th to unveil the library's new, generously donated, travel book collection. Students were able to browse the new travel book collection, learn about travel opportunities, and start the process for getting a passport. The event was coordinated by **Sara Philipson**, Head of the E-Resources and Serials Department.

The **University Archives and Acadiana Manuscripts Collection** celebrated its fiftieth anniversary on October 13th with a panel discussion on “The Past, Present and Future of Archives”. Participating in the panel were Tara Laver, Curator of Manuscripts at LSU; Lee Miller, Head of the Louisiana Research Collection at Tulane; and Dr. Michael Wade, Professor of History at Appalachian State University. Dr. Henry Dethloff, the first director of the archives at USL, also attended and shared his memories of those early years.



Travel Day @ Dupré Library

# Louisiana Library Association

## *Academic Section Officers*

*2015-2016*

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### Notes & Tracings

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