



# Notes & Tracings

Newsletter of the Academic Section

## *From the Chair* by Janelle Zetty

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From the desk of the Academic Section Chair...



Greetings! I hope your semester is going smoothly as we welcome the busy fall season. I am happy to inform you that the Louisiana Library Association is accepting proposals for pre-conference events, programs, meetings, and meals for its 2024 Conference in Shreveport, LA. The conference will be from Sunday, March 10, to Tuesday, March 12. The Academic Section is partnering with ACRL-LA to host a meal event where we will have our business meetings and feature a speaker. If you wish to submit a program proposal, please note that the deadline is Wednesday, December 13, 2023. To submit, go to [bit.ly/3ETgKCS](https://bit.ly/3ETgKCS). If you wish to submit a nomination for one of the section's awards, please note that the deadline is January 15, 2024.

I am looking forward to seeing you at the upcoming conference! There are many exciting things to do and see in downtown Shreveport. You can marvel at the Long-Allen Bridge lighting up the night sky, catch a movie, and enjoy a delicious meal at the Robinson and Film Center and Abby Singer's Bistro in the heart of downtown. Savor authentic Korean bulgogi at Bon Asian Cafe, indulge in some delicious donuts at Dripp Donuts, grab breakfast or a plate lunch at Glass Hat Cafe, or get your caffeine fix at Rhino Coffee. Sam's Town and Bally's Shreveport Casino & Hotel also have various restaurant options. You can also explore the Sci-Port Discovery Center and Shreveport Aquarium. Don't forget to try a Humphrey Yogurt at Counter Culture Frozen Yogurt, a local favorite.

Zack Stein has kindly volunteered to be Chair-Elect of the Academic Section. Please consider serving on a section or committee. Supporting our profession is more important than ever.

*Janelle Zetty, Chair*

"I am looking forward to seeing you at the upcoming LLA conference in March!"

*Janelle Zetty  
Chair*

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## *Academic Section news*

### *Nominations Needed for the Outstanding Academic Librarian Award*

ACRL-LA and the Academic Section of LLA would like to recognize an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana.

**PREREQUISITIES:**

Must be an academic librarian currently active in his or her profession in Louisiana. On rare occasions, a non-librarian who has made exceptional contributions to academic libraries/librarians/librarianship in Louisiana may be considered.

Contributions must be of value to libraries or librarians as a whole, not to individual persons or institutions. Contributions, such as creating a “model library” on a particular campus, must be profound enough to be of wide interest and easily accessible for other librarians to benefit from its creation.

Nominations must be made by a current member of LLA.

**EVALUATION CRITERIA:**

Actively participates in professional activities which enrich the ability of academic librarians to enhance library usage.

Conducts research and shares this research with other Louisiana academic librarians (either through publication or through public presentations) which enriches the ability of library users to more fully utilize current information resources and technologies.

Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana’s students and residents.

**NOMINATION PROCESS:**

Nomination packets are to be emailed to [lla@amigos.org](mailto:lla@amigos.org). The subject line should include the award name and name of the nominee. Letters of nomination should include:

The full name, work address, telephone number, and email address of the nominee.

An outline of the nominee’s contributions to academic librarianship.

A list of all special accomplishments credited to the nominee.

Nominations and accompanying documentation for candidates not chosen for the award in a given year will be kept in the committee files for two additional years; the person who made to original nomination must submit a new letter to renew or update the candidate’s nomination for the award.

Nominations must be submitted to the Chair of the Outstanding Academic Librarian Award in the form of a letter via the LLA Office ([lla@amigos.org](mailto:lla@amigos.org)) no later than January 15, 2024.

Nomination packets can also be mailed as an alternative delivery method to email. Please address packets to:

Louisiana Library Association  
1190 Meramec Station Road  
Suite 207  
Ballwin, MO 63021

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### *Call for Nominations - Thorpe Grassroots Grant Award*

The Louisiana Library Association’s Academic Section and Herbie J. Thorpe, LLC are seeking applications for the Thorpe Grassroots Grant Award that recognizes outstanding graduate and undergraduate library science students. The award consists of \$250 for expenses incurred attending the LLA annual conference.

**PREREQUISITIES:**

Must be a full-time or part-time graduate or undergraduate student majoring or minoring in library science and attending a Louisiana college or university.

Can be a full-time or part-time student enrolled in a library tech program (two year) at an accredited two-year or four-year college.

Individual must be a student at the time of application, but not necessarily at the time of the conference.

Must be a current member of LLA.

**NOMINATION PROCESS:**

Nominations must be submitted to the Chair of the Grassroots Award Committee via the LLA Office ([lla@amigos.org](mailto:lla@amigos.org)) no later than January 15, 2024.

Nominations will be in the form of an essay of up to 250 words which discusses how the student will benefit from attending the LLA annual conference.

A letter of recommendation from a current library instructor is also required.

Selection will be based on the nominee’s essay. The essay should illustrate the nominee’s sense of direction and purpose, and his/her commitment to the profession.

## Library news

### Louisiana State University *submitted by Christine Wendling*

Congratulations to **Elissa Plank**, LSU Libraries' Head of Circulation, who received the Meritorious Service Award for her years of service to LLA.

**Christina Riquelmy**, **Leah Duncan**, and **Leah Wood Jewett** all received 2023 LSU Libraries Faculty and Staff Awards in April. Riquelmy, Duncan, and Jewett received the Carolyn H. Hargrave Faculty Leadership Award, the Early Career Librarian Award, and the Library Staff Award, respectively.

Several new employees joined LSU Libraries in the last quarter. In the main library, **Gabriella Lindsay** was hired as Resource Management & Assessment Librarian. In Hill Memorial Library, **Kelly Larson** joined in July as Head of Special Collections Public and Research Services, and **Christopher Bienvenu** joined in September as Special Collections Processing Archivist.

In June, **Hayley Johnson** and **Sarah Simms** published the book, *Beneath Heavy Pines in World War II Louisiana: The Japanese American Internment Experience at Camp Livingston*. Through the lens of two families, the Miyamotos and Koharas, it unveils the true story of more than 1,000 men of Japanese ancestry held in an internment camp within the pine forests of central Louisiana from 1942 to 1943.

In July, **Kelly Blessinger** published "Brief Reviews of Books and Products: Data Cartels: The Companies That Control and Monopolize Our Information" in the *Journal of Librarianship and Scholarly Communication*.

Also in July, **Elissa Naquin** and **Leah Duncan** published, "Metadata for Collections as Data in a Multi-Institutional Digital Library," in the *Journal of Library Metadata*.

LSU Libraries Special Collections has a new exhibition, "The Legacies They Built: Honoring Pinkie Gordon Lane, Lutrill and Pearl Payne, and Julian T. White," on display in Hill Memorial Library through December 20. In 2022, LSU's Board of Supervisors voted to recognize the contributions of four Black LSU pioneers by naming two programs and one building in their honor: the Pinkie Gordon Lane Graduate School, Lutrill and Pearl Payne School of Education, and Julian T. White Hall (formerly the Design Building). This exhibition highlights creative works, photographs, correspondence, and publications that tell their stories as well as the broader connections that they made in academia and in their public contributions.

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### LSU Health Shreveport *submitted by David Duggar*

During 2023, the following LSUHS librarians served on committees of the Health Science Library Association of Louisiana (HSLAL): **Sarah Jackson**, Programming and Continuing Education; **Kenya Iverson** and **Will Olmstadt**, Membership; **David Duggar**, Nominating and Chair of Bylaws and Procedure; **Katie O'Bryant**, Bylaws and Procedure; and **Elliott Freeman**, Web Page. **Erin Ware** completed her term as 2023 President-Elect of HSLAL and will now serve as President for 2024.

**Jennifer Smith**, MBA, MA, joined the library in March and is now the Learning Specialist for the School of Allied Health Professions.

**Julia Esparza**, Associate Director, was made a Fellow of the Medical Library Association (FMLA) and honored during the MLA Virtual Awards Ceremony, as part of the 123<sup>rd</sup> Annual Business Meeting of the Medical Library Association.

**Erin Ware** and **Elliott Freeman** presented "Lightning Talks" at the MLA Scholarly Communications Caucus Shop Talk held via Zoom in April.

In May, several librarians presented at the 2023 Medical Library Association Annual Meeting in Detroit. **Julia**

*(Continued on page 4)*

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## Library news

### LSU Health Shreveport *cont.*

(Continued from page 3)

**Esparza** presented the poster, *Mapping Labor and Delivery or Birthing Centers and Neonatal Services Associated with Hospital Services in Six States*. Co-authors included **Elliott Freeman**, **Sarah Jackson**, Christopher Schmoutz, **Erin Ware**, Dymaund Farmer, Abigail Green, and Kerrington Jones. Julia also presented the paper, *Escaping the Mundane: Using a Virtual Escape Room to Assess Epidemiological and Biostatistical Concepts before STEP 1*. Co-authors included **Montie' T. Dobbins**, **David C. Duggar**, **Sarah P. Jackson**, **Erin Ware**, Christopher Schmoutz, Rachel G. Barlow, Ashley A. Barras, Carol N. Crochet, Kyah Dowell, Robert J. Klazyndki, Rachel K. Parks, Wybra J. Price, and Colton R. Toups. Also at the conference, **David Duggar** concluded his five-year term on the MLA Bylaws Committee, the last three as Chair and Co-Chair. David now serves as the Jury Chair for the Association's 2024 Continuing Education Grant.

During the 2023 LLA Annual Conference in July, **Kenya Iverson**, Access Services Manager, received the LLA Outstanding Support Staff Professional of the Year award. At the conclusion of the conference, Kenya began her term as President of the Louisiana Library Association, **Erin Ware** completed her term as Chair of the Subject Specialists Section, and **Sarah Jackson** began her term as Chair of the Subject Specialist Section. Several librarians are also serving on LLA Committees: **Will Olmstadt**, Anthony Benoit Mid-Career Award; **Sarah Jackson** and **Erin Ware**, Local Arrangements Committee for the 2024 Conference; and **Montie' Dobbins**, Membership Services Committee.

Three library faculty attended the 50<sup>th</sup> anniversary of the South Central Chapter and Southern Chapter of the Medical Library Association joint chapter annual meeting in September in New Orleans. **Julia Esparza** taught the Continuing Education course, *Visualizing the Value of Researcher and Institution Publications*. Julia also presented the paper, *Is everything free on the internet? An analysis of LSUHS Grant Associated Publication Citations*. Co-authors included **Montie' Dobbins**, **Elliott Freeman**, Leah Bryant, Madison Coleman, Awa Pollard, Prerana Ramesh, and Justin Smith. This paper received 3<sup>rd</sup> Place 2023 Elizabeth K. Eaton Research Award for Papers from the South Central Chapter of the Medical Library Association and South Central Academic Medical Libraries Consortium. **Erin Ware** taught the Continuing Education course, *The Computers Work for Us; We Don't Work for the Computers*. She presented the paper, *Increasing Engagement with Kaboot!* She presented the lightning talk, *Helping Create "Better Posters."* Erin, as President-Elect of the Hospital Library Interest Section, introduced the HLIS luncheon speaker, Elizabeth Schexnyder, who spoke on *Building a Museum in Carville, LA*. Erin assumed the office of President of HLIS at the conclusion of the joint chapter meeting. **David Duggar** concluded his term as Immediate Past President of the Association and Chair of the Finance Committee and Chair of the Nominating Committee of the South Central Chapter.

In April, the LSUHS library begin opening 24/7. Between the hours of 11:00pm and 7:30am no library personnel are present, as extra security rounds take place.

September was Sickle Cell Awareness Month and the library hosted artwork by the sickle cell patients as part of the Arts in Medicine program during September and October. The library also hosted a smaller show of artwork in June as part of Sickle Cell Awareness Day also by the sickle cell patients through the Arts in Medicine program.

The library hosted three therapy dog visits in April, one as part of the School of Allied Health Professions Mental Health Week. Two more therapy dog visits occurred in May, as a wellness activity for Neurology residents and for the new allied health students two days after summer semester orientation.

**Mararia Adams**, Assistant Director and Head of Systems for the library, retired in September. She started at LSUHS library in 1989, moved to campus ITG in the late 90s, and returned to the library in 2004.

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## Library news

### Louisiana Tech *submitted by Angela Dunnington*

**Angela Dunnington** co-presented “Publishing 101” with Head of Acquisitions Paul Kelsey from Southeastern Louisiana University at the Louisiana Library Association Conference in Baton Rouge.

The library celebrated **Park and Recreation Month** by honoring the vital role park and recreation professionals play in bringing people together, providing essential services and fostering the growth of our communities. The library featured a display with both local and **Angela Dunnington** co-presented “Publishing 101” with Head of Acquisitions Paul Kelsey from Southeastern Louisiana University at the Louisiana Library Association Conference in Baton Rouge.

The library celebrated **Park and Recreation Month** by honoring the vital role park and recreation professionals play in bringing people together, providing essential services and fostering the growth of our communities. The library featured a display with both local and national parks.

Library faculty and staff attended two **LOUIS Strategic Planning Engagement Sessions**. The first session took place at Louisiana Delta Community College in Monroe, and the second took place at LSU Shreveport. The sessions focused on the services that LOUIS provides to member libraries, and they provided members with a platform to express their opinions on those services.

Two members of the Prescott Memorial Library team were recognized at the Fall Convocation for their extraordinary contributions to Louisiana Tech. **Nickie Blackwelder** received the Loyalty Award. Through her hard work, dedication, and loyalty she serves as an example to all. Nickie’s work experience at Louisiana Tech University has spanned over 42 years, having worked in Auxiliary Services, the Post Office, and Prescott Memorial Library. Nickie exemplifies the Tenets of Tech every day in her kindness and passion for Prescott Memorial Library and the University. **Robin Goertz** received the Student Outreach Award. Robin exemplifies the Tenets of Tech every day in her kindness and passion to create a safe and welcoming space to support student learning. Her outreach and programming efforts have led to student engagement and increased library usage.

Congratulations to the honorees of the faculty and staff service awards, College of Liberal Arts Librarian, **Boris Teske** (20 years); and Special Collections and Archives Library Specialist, **Joyce Chandler** (20 years).

In celebration of National Campus Safety Awareness Month, the Campus Outreach Group hosted “Safe and Sound: Sound Advice about Safety from Louisiana Tech Experts.” The program featured panelists from campus police, Title IX compliance, student conduct and counseling services to raise awareness and promote safety on campus.

On September 16, Louisiana Tech alumnus Stephen Babcock, class of '97, donated Camp Ruston artifacts to the Louisiana Tech University Special Collections, Manuscripts, and Archives. This donation includes a diary, handmade by a German prisoner of war, with stamping from Camp Ruston. It comes with a second U.S.-purchased diary, most likely obtained at Camp Ruston, and stamped by the same U.S. soldier, Corporal Ed Galloway, who approved it to be kept as personal property during the prisoner’s time at Camp Ruston. The items that accompanied the diaries include a German war scene postcard from 1942, four 1936 Absolvit Third Reich cards filled with signatures, a German songbook, and a paper that shows there was ancestry born in Germany. This donation will be added to the existing collection of Camp Ruston artifacts, which are currently housed in the University Archives. To read more about this donation, and to learn more about Camp Ruston, please visit this link: <https://www.latech.edu/.../tech-alumnus-donates-camp.../>

Prescott Memorial Library participated in Banned Books Day 2023 with the School of Literature and Language and Sigma Tau Delta, the English Honors Society, by setting up a booth and reading excerpts from books that have either been banned or challenged. The event was held in the George T. Madison's beautiful Shakespeare Garden.

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### Northwestern State University *submitted by Anna T. MacDonald*

The Head of Collection Development and Cataloging, **Debbie Huntington**, earned both tenure and promotion with the University.

**Debbie Huntington**, along with the **Living Library Team**, are planning the next *Watson’s Living Library: Everyone Has a Story* event. It will be held on Tuesday, November 14, from 10:00am - 12:00noon in the TV Studio. The title will be *Women Preserving Natchitoches* and the panelists will be Dr. Kass Byrd, Dr. Vicki Parrish, Dr. Julie Kane, and Mrs. Gail Metoyer Jones.

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## Library news

### University of Louisiana at Lafayette *submitted by Susan Richard*

The University Libraries welcomed two new librarians, **Andrea “Drea” Broussard**, who was named Research & Instruction Librarian, and **Olivia Peltier**, who was named Instruction Librarian. Both positions are at the instructor rank.

Congratulations to several of Dupré Library faculty and staff. **Heather Plaisance**, associate professor, was named Assistant Dean for Public Services and **Laurie Vanderbrook** was named IT Coordinator. **Janelle Zetty**, Head of Cataloging, has been promoted to associate professor and has earned tenure with the University. **Peter Klubek** has been named Interim Head of Reference & Research Services, **Zachary Stein** has been named Interim Assistant Dean of Technical Services, and **Scott Jordan** has been named Interim Head of Special Collections.

**Peter Klubek**, Interim Head of Reference & Research Services, will be part of a sharing session discussion panel at LUC called “Librarian Cohort Leader Participation in LOUIS’ Federal OER Grants.” He also presented a session at the International Visual Literacy Association Conference (IVLA) hosted by the University of Illinois at Urbana-Champaign, called “Information at the Crossroads of Art and Record,” which examined the idea of art as information and the artist as recorder. Discussion centered around the Boggs Mural at Dupré Library, and the work of JMW Turner. Peter also participated in the [12 X 12 Exhibition and Online Auction](#) sponsored by the UL Lafayette College of the Arts which supports student scholarships.

**Zachary Stein**, Interim Assistant Dean of Technical Services, and his co-author, Roxanne Bourque (UL Lafayette College of Education), presented a paper at the International Organization of Social Sciences and Behavioral Research Conference in Biloxi in November 2023. The paper titled, "Autoethnographic Archives and Folklore: Building a Collection of Undergraduate Children’s Stories on the Institutional Repository," is about their collaborative project on children's stories and the library’s IR. The published conference proceedings will include an abstract of their paper.

**Janelle Zetty**, Head of Cataloging, published "Current and Historical Publication Trends of State Library Association Journals and Newsletters" in the [Serials Review](#).

**Scott Jordan**, Interim Head of Special Collections and Digitization Archivist, and **Janelle Zetty**, Head of Cataloging, have collaborated to create a new digital exhibit featuring photographs from the [Ory Miguez Collection](#). Ory Miguez, a photographer based in Franklin, Louisiana, captured the essence of life in south Louisiana from the late 1940s to the 1990s. He documented various social events, including weddings, graduations, dance recitals, carnivals, and portraits of individuals and families in Franklin and its surrounding areas. The collection comprises over 600,000 images. Dupré Library plans on adding more photographs to this digital exhibit. See more at the [Special Collections Digital Exhibits](#) page.

The Cajun and Creole Music Collection (CCMC) is celebrating its 20th anniversary with the exhibit, “Sustaining our Sounds: Celebrating 20 Years...Moving Forward in Rhythm.” From building the foundation to moving forward together, the exhibit features collection and service highlights from 2003 to 2023. Along with the history, purpose and impact, it also presents a vision and goals for expansion, public access and discoverability, and physical and digital preservation infrastructures. **Sandy Himel** curated the exhibit which includes a select number and variety of sound recordings and unique artifacts. In association with other UL Lafayette 125th anniversary events, the exhibit will be on display in the library through March 14, 2024. Created in 2003, the Cajun and Creole Music Collection consists of over 10,000 commercially produced audio and video sound recordings, plus additional archival materials and collections. The collection represents the diverse styles, genres, and influences of Louisiana Cajun and Creole musical cultures. Visit the website at [library.louisiana.edu/collections/ccmc](http://library.louisiana.edu/collections/ccmc). The CCMC exhibit is free and open to the public.

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# Louisiana Library Association

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2023-2024

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Notes & Tracings is on the web:

[www.llaonline.org/Academic-Section](http://www.llaonline.org/Academic-Section)

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**SAVE THE DATE**  
**LLA ANNUAL CONFERENCE 2024**  
**MARCH 10-12 ★ SHREVEPORT, LA**

**LOUISIANA LIBRARIES:  
EVERYTHING TO EVERYONE!**

The poster has a dark blue background. At the top, the text 'SAVE THE DATE' is in large, bold, yellow letters. Below it, 'LLA ANNUAL CONFERENCE 2024' is in teal, and 'MARCH 10-12 ★ SHREVEPORT, LA' is in white. In the center is a logo featuring an open book with yellow and teal pages, three yellow stars above it, and two stylized human figures in teal and white. At the bottom, the text 'LOUISIANA LIBRARIES: EVERYTHING TO EVERYONE!' is in bold, yellow letters.