



Notes & Tracings

Newsletter of the Academic Section

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From the desk of the Academic Section Chair

by Caitlin Cooper

Happy Spring Semester from your Academic Section Chair, Caitlin Cooper. I hope everyone is staying warm in this latest cool weather.

There have been significant changes to the original LLA 2023 conference plans. LLA is planning to host our annual conference face-to-face in Baton Rouge at the Capitol Hilton, July 6-8, 2023.

Finally, if you haven't interacted much with the Section yet, I hope you'll visit one or more of our events at the 2023 LLA Annual Conference in Baton Rouge. Please don't hesitate to contact me, Janelle, or Daenel with your questions about ways you can get involved! Also, feel free to post to our Section listserv (lla-academic@lists.llaonline.org).

Caitlin Cooper, Chair
Academic Section
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"The LLA Conference will be face-to-face July 6-8 in Baton Rouge"

Caitlin Cooper
Chair

Library news

Delgado Community College submitted by Caitlin Cooper

Caitlin Cooper, Dustin Dirickson, Daniel DuPont, and Courtney Rimes-Stortz have continued the library's partnership with the Professional Development Coordinator, **Emily Clay**, to offer general library information sessions geared to faculty, students, and staff.

Dean of Libraries, **Tim Stamm**, has been overseeing the transfer of library materials from the Charity locations library as the nursing program will soon be moving into the new Delgado Nursing and Allied Health Building at the City Park campus. Most of the nursing library materials will be housed in our main location at City Park and more study rooms are underway there to accommodate the nursing students.

Academic Section news

Nominations Needed for the Outstanding Academic Librarian Award

ACRL-LA and the Academic Section of LLA would like to recognize an individual who has made an especially significant contribution to further the development of academic libraries/librarians/librarianship within Louisiana.

PREREQUISITIES:

Must be an academic librarian currently active in his or her profession in Louisiana. On rare occasions, a non-librarian who has made exceptional contributions to academic libraries/librarians/librarianship in Louisiana may be considered.

Contributions must be of value to libraries or librarians as a whole, not to individual persons or institutions. Contributions, such as creating a “model library” on a particular campus, must be profound enough to be of wide interest and easily accessible for other librarians to benefit from its creation.

Nominations must be made by a current member of LLA.

EVALUATION CRITERIA:

Actively participates in professional activities which enrich the ability of academic librarians to enhance library usage.

Conducts research and shares this research with other Louisiana academic librarians (either through publication or through public presentations) which enriches the ability of library users to more fully utilize current information resources and technologies.

Serves as a model for other librarians or potential librarians who can help further the impact of Louisiana academic libraries on the education and/or livelihood of Louisiana’s students and residents.

NOMINATION PROCESS:

Nomination packets are to be emailed to lla@amigos.org. The subject line should include the award name and name of the nominee. Letters of nomination should include:

The full name, work address, telephone number, and email address of the nominee.

An outline of the nominee’s contributions to academic librarianship.

A list of all special accomplishments credited to the nominee.

Nominations and accompanying documentation for candidates not chosen for the award in a given year will be kept in the committee files for two additional years; the person who made to original nomination must submit a new letter to renew or update the candidate’s nomination for the award.

Nominations must be submitted to the Chair of the Outstanding Academic Librarian Award in the form of a letter via the LLA Office (lla@amigos.org) no later than March 31, 2023.

Nomination packets can also be mailed as an alternative delivery method to email. Please address packets to:

Louisiana Library Association
1190 Meramec Station Road
Suite 207
Ballwin, MO 63021

Call for Nominations - Thorpe Grassroots Grant Award

The Louisiana Library Association’s Academic Section and Herbie J. Thorpe, LLC are seeking applications for the Thorpe Grassroots Grant Award that recognizes outstanding graduate and undergraduate library science students. The award consists of \$250 for expenses incurred attending the LLA annual conference.

PREREQUISITIES:

Must be a full-time or part-time graduate or undergraduate student majoring or minoring in library science and attending a Louisiana college or university.

Can be a full-time or part-time student enrolled in a library tech program (two year) at an accredited two-year or four-year college.

Individual must be a student at the time of application, but not necessarily at the time of the conference.

Must be a current member of LLA.

NOMINATION PROCESS:

Nominations must be submitted to the Chair of the Grassroots Award Committee via the LLA Office (lla@amigos.org) no later than March 31, 2023.

Nominations will be in the form of an essay of up to 250 words which discusses how the student will benefit from attending the LLA annual conference.

A letter of recommendation from a current library instructor is also required.

Selection will be based on the nominee’s essay. The essay should illustrate the nominee’s sense of direction and purpose, and his/her commitment to the profession.

Library news

Louisiana State University submitted by *Christine Wendling*

Nicollette Davis has been named a 2023 Emerging Leader by the American Library Association. Davis earned a master's in library and information sciences from LSU in 2018 and has served as LSU's kinesiology, social work, and health sciences librarian since June 2022. In her short time at the university, she has not only earned this prestigious ALA honor but also been appointed to the editorial board of *Library Diversity and Residency Studies*. Additionally, Davis serves as a member of the Black Caucus of the American Library Association which sponsored her to be an ALA Emerging Leader.

Last fall, **Jen Cramer**, director of LSU Libraries' T. Harry Williams Center for Oral History, collaborated with the LSU Ogden Honors College to teach a course in which students captured the first-person narratives of Louisianans who have served in the military. These oral histories will be housed in the Library of Congress' national database in partnership with the Library of Congress Veterans History Project in addition to being added to the Williams Center.

Caroline Ziegler, Special Collections' conservation coordinator, presented "Making Artist's Books Findable" at the 2022 Louisiana Archives & Manuscripts Association Annual Meeting, where she discussed the challenges with cataloging artists' books and how to use LibGuides to help students and researchers discover what is in the collections.

Several new employees joined LSU Libraries in the last quarter. In November, **Kelsey Gresham**, executive assistant to the dean, and **Lauren Lay**, mass communication librarian, were hired. In December, **Behnoush Tavasolinia** transitioned from a graduate assistant into a full-time graphic designer for the Libraries. That same month, **Lili Bedoya**, research and instruction services coordinator, and **Justin Kline**, access services library assistant, were hired. In January, **Meredith Contreras** joined Special Collections as their new public services and events coordinator and **Amy Bieger** joined the Libraries as the external group manager for the Friends of the LSU Libraries and the Dean's Advisory Council.

Since the last issue of Notes & Tracings, the following LSU librarians have published new research: **Germain Bienvenu**, Public Services Librarian; **Gina Costello**, Associate Dean of Technology & Special Collections; **Mitch Fontenot**, Humanities and Social Sciences/Outreach Librarian; **Mike Holt**, Head of Research & Instruction Services; **Elisa Naquin**, Metadata and Digital Strategies Librarian; and **Sarah Simms**, Undergraduate & Student Success Librarian. Their citations are below.

Bienvenu, G. J. (2022). Taking on Local Color and Settling Scores with Recourse to Regionalism in Kate Grant's *Old Eternal Vigilance*. *Southern Studies: An Interdisciplinary Journal of the South*, 29(2), 83-125.

Costello, G. R., Davis, K. R., Crocco, O.S. (2022). Learning by Doing: Student & Faculty Reflections on a Collaborative Model for Conducting and Publishing Mixed Methods Research in a Graduate Course. *Innovative Higher Education* 47(6), 1067-1084.

Crocco, O. S., Stojanović, M., Whitley, M., Davis, K., Climek, M., **Costello, G.**, Henry, R., Braud, V., Tepe, A., Bryant, D., & Molleno, C. (2022). Developing students who lead in their communities: A mixed methods case study of three municipal-based leadership programs in the United States. *Journal of Leadership Education*, 22(3), 1-15.

Fontenot, M. J. (2022). Biography of Mrs. Ida Grout Rust McPherson, Michigan Suffragette. *Online Biographical Database of the Woman Suffrage Movement in the United States* (N/A ed., vol. N/A, pp. N/A). Chicago, Illinois: Alexander Street Press.

Holt, M., Lee, J., Chew, A., & Griggs-Taylor, R. (2023). Burning the candle at both ends: How and why academic librarians who are parents experience and combat burnout at work. In C. E. Holm, A. B. Guimares, & N. Marcano (Eds.), *Academic librarian burnout: Causes and responses*. ACRL (forthcoming).

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Library news

Louisiana State University (Continued from page 3)

Naquin, E., Wang, J., Li, M. (2022). Returning to Work during the COVID-19 Pandemic: Report on the ALA Core Metadata Interest Group Meeting, ALA Annual Conference 2022. *Technical Services Quarterly*, 40(1), 22-25.

Simms, S., & Paschke-Wood, J. (2022). Academic Librarians and Student Success: Examining Changing Librarian Roles and Attitudes. *Journal of Library Administration*, 62(8), 1017-1044.

Louisiana Tech University submitted by Angela Dunnington

Special Collections and Archives has acquired a collection of letters, memorabilia, artwork, and photographs of former Camp Ruston U.S. Army clerk Bernard J. Stinnett, courtesy of his daughter Hester Stinnett. The collection is currently on display to the public. To learn more, please watch our news story on KTVE-Monroe featuring our very own Library Specialist, **Tanya Arant**. https://youtu.be/c7EbNB_xFsM

The library acquired a new scanner for oversized and fragile documents thanks to a Louisiana Tech Lagniappe Ladies organization grant.

In honor of Phi Kappa Phi Week 2023, the Louisiana Tech Chapter celebrated with a display in Prescott Memorial Library February 6-10. The display featured a Phi Kappa Phi stole, medallion and graduation gown. A banner, poster, and framed charter are also on display. Information about induction into the national honor's society and member benefits were also available.

The library celebrated Valentine's Day with a photo backdrop and giveaways during the month of February.

Congratulations to College of Liberal Arts Librarian, **Boris Teske** and Emeritus Dean **Mike DiCarlo** for being recognized as "super fans" of Tech athletics in the *Ruston Daily Leader*. The article, "Librarians by day, fanatics by night," can be viewed at <https://www.rustonleader.com/sports/librarians-day-fanatics-night>

Angela Dunnington, Executive Director of Library Services, was awarded the Thomas Jackson Magee Ross Endowed Professorship through the Board of Regents. She was also selected to participate in the 2022-2023 Louisiana Tech Leadership Institute. The institute is designed to provide faculty and staff with a deeper understanding of effective leadership in higher education. Participants will learn how to maximize their own leadership skills; develop and manage group dynamics; and increase the understanding of University and System organizational structure and function.

University of Louisiana at Lafayette submitted by Susan Richard

Peter Klubek, Research Librarian, will be presenting on his involvement with the Marais Press at the Art Library Society of North America (ARLIS/NA) annual conference in Mexico City. His panel presentation will present highlights from the Marais Press collection, the output of which is housed at the Hilliard Art Museum. Peter, Brian Kelly, printmaking professor and director of the press, and Benjamin Hickey, museum curator of exhibitions, make up the presentation panel.

Peter Klubek has also partnered with LOUIS: The Louisiana Library Network, as a cohort leader in the "Connecting the Pipeline: Libraries, OER, and Dual Enrollment from Secondary to Post secondary" project. The project is funded by the Institute of Museum and Library Services National Leadership Grants for Libraries. Peter's cohort is composed of teaching faculty from across higher education institutions in Louisiana in the development of a re-deployable course for Introduction to Philosophy.

(Continued on page 5)

Library news

University of Louisiana at Lafayette (Continued from page 4)

Janelle Zetty, Head of Cataloging, submitted a Library of Congress subject heading proposal for *Traiteurs* (Healers). The subject heading was approved at the editorial meeting of the Acquisitions and Bibliographic Access, Policy, Training, and Cooperative Programs Division in December 2022.

Zachary Stein, Head of Special Collections, Sheryl Curry, Assistant Dean of Technical Services, and Laurie Vanderbrook, Interim IT Coordinator, received a UL Lafayette STEP grant titled Edith Garland Dupré Library: Upgrade and Configuration of Archives Space for Enhanced Online Access and Discovery of Special Collections Resources. The grant will provide start-up costs for a secure, publicly available, and searchable platform for Special Collections' ArchivesSpace instance.

Susan Richard, Associate Dean of University Libraries, received a \$15,961 UL Lafayette STEP grant titled Security Cameras in Edith Garland Dupré Library. The grant will fund an additional security camera at the front entrance to Edith Garland Dupré Library and an access system for employees and security personnel.

The Cajun & Creole Music Collection (CCMC), along with CCMC librarian **Sandy Himel**, are featured in the January/February 2023 issue of *American Libraries*. Read the article "Beats from the Bayou" by Diana Panuncial at americanlibrariesmagazine.org/2023/01/03/beats-from-the-bayou/. Also, several photographs from the collection were used in the LPB documentary film series, *Why Louisiana Ain't Mississippi... or Any Place Else*. The 2-part, 4-hour documentary aired on December 11 and 12, 2022.

The **Ernest J. Gaines Center**, along with the U.S. Postal Service, hosted a dedication ceremony to honor the Ernest J. Gaines Forever Stamp's first-day-of-issue, January 23, 2023. The stamp is the 46th stamp in the Black Heritage series and features an oil painting based on a 2001 photograph that portrays a stoic, poised Gaines wearing his trademark beret.

University of New Orleans submitted by Robert Yates

UNO is back to on-campus learning after several semesters spent working under pandemic precautions with a shift to virtual classes. During that time, the library focused on supporting remote learning by making physical materials available by contactless pickup and lending laptops and hotspots. With the return to in-person classes, the library is adding the goal of growing the library's team to their mission, including **Hannah White**, Head of Information Literacy and Reference, **Emily Zurek**, Head of User Services, **Jaime McSkimming**, Head of Interlibrary Loan and Stacks Maintenance, **Emily Gallo**, Graduate Assistant, and **Evan Kramer**, Digital Project and Metadata Librarian.

Several milestones were celebrated, including **Lindsey Reno**, promoted from Associate Professor to Professor, and was appointed to serve as Chair of the Library starting in the spring semester, and **Shelita Gibbs**, Administrative Assistant, retired in April 2022. Shelita joined the library in 200

The library will be hosting *InnovateUNO* March 8-10, 2023. *InnovateUNO* is an annual showcase for academic projects open to all UNO staff, faculty, and students. Contributors present their research, publications, or creative works in front of their colleagues and a panel of judges. The top performers receive cash awards and an invitation to the Universities of Louisiana Academic Summit.

In the Fall of 2022, the library hosted a visiting intern from the University of Innsbruck in Austria. Valentin Umlauf of the University and State Library Tyrol Center for Information Literacy spent a month working at the UNO library, while still finding time to take in the sights of a city he described with nothing less than a sense of amazement and wonder.

The library is in the process of bringing its Innovation Lab fully online. The Innovation Lab is a welcoming and collaborative maker space home to an array of creative and practical tools including a game development lab, video production tools, 3D printers, CNC milling machine, and commercial sewing machines.

In 2022 the library earned the distinction of becoming an "Express Loan" library for excellence in our Interlibrary Loan process. Also implemented was a Scan on Demand program, which gives requesting scholars prompt access to a digital copy of a physical resource that would otherwise have to be mailed.

Louisiana Library Association

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Daenel Tucker - Central Louisiana Tech.....Secretary
dvaughntucker@cltcc.edu

Notes & Tracings

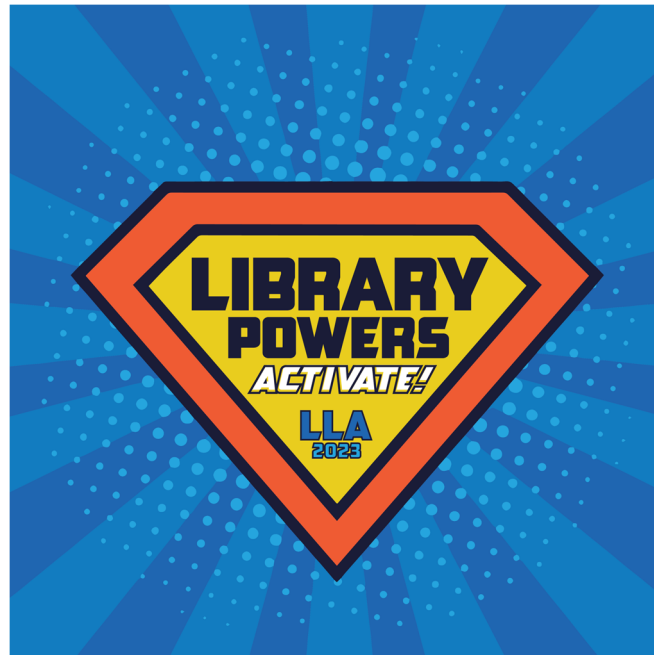
is on the web:

www.llaonline.org/page-18182

Susan Marshall Richard, UL Lafayette

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Save the Date!

**Louisiana Library Association Annual Conference
Hilton Capitol Center
Baton Rouge, Louisiana
July 6-8, 2023**